EURV-SBR-IP65 Intelligent AV Wall Mounted Sounder Beacon (100-2039V)

The EURV-SBR-IP65 Conventional Wall Sounder VAD forms the core of our EN54-23 modular visual alarm device (VAD) range.

All devices are weatherproof therefore this combined with the modular approach means the majority of applications can be achieved with very few stock components.

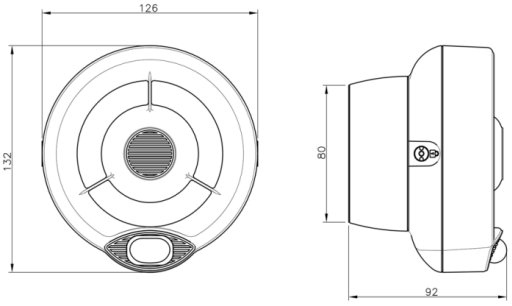
The unit is equipped with 3 levels of volume adjustment, high output LED beacon and 32 recognised tones which can be set via the control equipment or locally at the sounder.

KEY FEATURES

- Flexible modular design
- 5 year product warranty
- 3rd party approval to EN54-3 (Type B) and EN54-23
- 32 Tone Settings
- Two stage alarm capability
- Weatherproof as standard
- Easy to install
- Silent sounders setting for beacon only use
- Microphone self test facility
- Robust & high reliability

TECHNICAL SPECIFICATION

Power supply voltage range	18Vdc - 40Vdc
Activated current load [High Vol.]	11-25 mA at 24 Vdc
Acoustic Frequency range	400-2900 Hz
Maximum acoustic Output	100 dB[A]@ 1m
Operating temperature range	-25° C to + 70° C
Unit weight [inc Back box]	290g
Max tolerated humidity	95% RH [non condensing]
IP Rating	IP65



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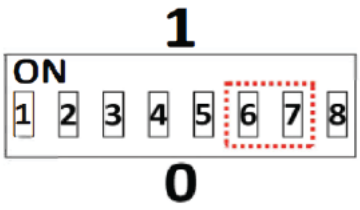
OUTPUT VOLUME SETTING

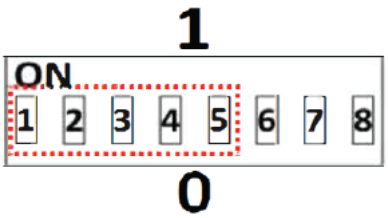
The output volume; in particular, switches 6 and 7 are used. The switches positioned upwards acquire value ·1 .. or when positioned downwards acquire value ··o . Refer to table below and set the position of both switches 6 and 7 according to the required volume when the sounder is active.



TONE VOLUME	Switch 6	Switch 7	dB[A] evaluation	Notes
HIGH	1	1	100dB[A] +0/-3	All tones
MEDIUM HIGH	0	1		All tones
MEDIUM LOW	1	0		All tones
LOW	0	0		

OUTPUT TONE SETTING

Use the DIP switch at the back of the sounder body for setting the output tone; in particular, switches 1 to 5 are used. The switches positioned upwards acquire value ·1 .. or when positioned downwards acquire value ··o ...



Using the DIP switches it is possible to select a tone between 1 and 32. Utilises the Standard or Alternative wiring connections determines whether this tone is selected from the Standard of Alternative tone tables [Page 4 and 5], when the sounder is activated.

When using the Intelligent interface module the Standard and alternative tones may be selected via the loop protocol and control panel settings.*
*Note: Not all functionality may be available on all control equipment. Contact technical support for specific advice.

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STANDARD TONE TABLE

No.	Tone Decription	Tone Description	1	2	3	4	5
1	Warble Tone	800Hz for 500ms, then 1000Hz for 500ms	1	1	1	0	1
2	Continous Tone	970Hz continuous tone	0	1	0	1	1
3	Slow Whoop (Dutch)	500-1200Hz for 3500ms, then off for 500ms	1	0	1	0	1
4	German DIN Tone	1200Hz-500Hz sweep every 1000ms (1Hz)	0	0	1	1	1
5	Alternative HF slow sweep	2350Hz-2900Hz sweep every 333ms (3Hz)	1	0	0	1	0
6	Alternative Warble	800Hz for 250ms, then 960Hz for 250ms	1	1	1	1	0
7	Alternative Warble	500Hz for 250ms, then 600Hz for 250ms	1	1	1	1	0
8	Analogue Sweep Tone	500Hz-600Hz sweep every 500ms (2Hz)	1	0	1	0	0
9	Australian Alert (intermittent)	970Hz for 625ms, then off for 625ms	1	0	0	0	1
10	Australian Evac (slow whoop)	500-1200Hz sweep for 3750ms, then OFF for 250ms	1	0	1	1	0
11	FP1063.1- Telecom	800Hz for 250ms, then 970Hz for 250ms	0	0	0	0	1
12	French Tone (Afnor)	554Hz for 100ms then 440Hz for 400ms	0	0	0	0	1
13	HF Back Up interupted Tone	2800Hz for 1sec then off for 1 second	1	1	0	1	1
14	HF Back Up interupted Tone (fast)	2800Hz for 150ms, then off for 150ms	1	1	0	0	1
15	HF Continous	2800Hz continuous	0	1	0	0	1
16	Interrupted Tone	800Hz for 500ms, then off for 500ms	0	1	1	1	1
17	Interrupted Tone medium	1000Hz for 250ms, then off for 250ms	0	1	1	0	1
18	ISO 8201 LF BS5839 Pt1 1988	970Hz for 500ms, then OFF for 500ms	0	1	1	1	0
19	ISO 8201 HF	2800Hz for 500ms, then OFF for 500ms	0	1	1	0	0
20	LF Backup Alarm	800Hz for 150ms, then OFF for 150ms	1	1	0	1	0
21	LF Buzz	800Hz-950Hz sweep every 9ms	0	1	0	1	0
22	LF Continous Tone BS5839	800Hz continuous	1	1	0	0	0
23	Silent	No Sound	1	1	1	1	1
24	Siren 2 way ramp (long)	500-1200Hz rising for 3000ms, then falling for 3000ms	0	0	0	0	0
25	Siren 2 way ramp (short)	500-1200Hz rising for 250ms, then falling for 250ms	0	0	0	1	0
26	Swedish All Clear	660Hz continuous	0	0	1	0	0
27	Swedish Fire Signal	660Hz for 150ms, then OFF for 150ms	0	0	1	1	0
28	Sweep Tone (1Hz)	800-900Hz sweep every 1000ms	1	0	1	1	1
29	Sweep Tone (3Hz)	800-970Hz sweep every 333ms	1	0	0	1	1
30	Sweep Tone (9Hz)	800-970Hz sweep every 111ms	0	1	0	0	0
31	US Temporal Pattern HF	(2900Hz for 500ms,then 500ms off) x3 then 1500ms off	0	0	0	1	1
32	LF Sweep (Cranford Tone)	800Hz -1000Hzsweep every 500ms (2Hz)	1	0	0	0	0

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ALTERNATIVE TONE TABLE

No.	Tone Decription	Tone Description	1	2	3	4	5
1	Continous Tone	800Hz continuous	1	1	1	0	1
2	Continous Tone	1000Hz continuous tone	0	1	0	1	1
3	Slow Whoop (Dutch)	500-1200Hz for 3500ms, then off for 500ms	1	0	1	0	1
4	Continous Tone	800Hz continuous	0	0	1	1	1
5	Continous Tone	2400Hz continuous	1	0	0	1	0
6	Continous Tone	800Hz continuous	1	1	1	1	0
7	Continous Tone	500Hz continuous	1	1	1	1	0
8	Continous Tone	500Hz continuous	1	0	1	0	0
9	Continous Tone	2400Hz continuous	1	0	0	0	1
10	Australian Evac (slow whoop)	500-1200Hz sweep for 3750ms, then OFF for 250ms	1	0	1	1	0
11	Siren 2 way ramp (short)	500-1200Hz rising for 250ms, then falling for 250m	0	0	0	0	1
12	Continous Tone	800Hz continuous	0	0	0	0	1
13	Continous Tone	2800Hz continuous	1	1	0	1	1
14	Continous Tone	800Hz continuous	1	1	0	0	1
15	Continous Tone	2800Hz continuous	0	1	0	0	1
16	Continous Tone	800Hz continuous	0	1	1	1	1
17	Continous Tone	800Hz continuous	0	1	1	0	1
18	ISO 8201 LF BS5839 Pt1 1988	970Hz for 500ms, then OFF for 500ms	0	1	1	1	0
19	ISO 8201 HF	2800Hz for 500ms, then OFF for 500ms	0	1	1	0	0
20	Continous Tone	800Hz continuous	1	1	0	1	0
21	Continous Tone	800Hz continuous	0	1	0	1	0
22	Continous Tone	800Hz continuous	1	1	0	0	0
23	Continous Tone	800Hz continuous	1	1	1	1	1
24	Continous Tone	800Hz continuous	0	0	0	0	0
25	Continous Tone	800Hz continuous	0	0	0	1	0
26	Continous Tone	660Hz continuous	0	0	1	0	0
27	Swedish Fire Signal	660Hz for 150ms, then OFF for 150ms	0	0	1	1	0
28	Continous Tone	800Hz continuous	1	0	1	1	1
29	Continous Tone	800Hz continuous	1	0	0	1	1
30	Continous Tone	800Hz continuous	0	1	0	0	0
31	Continous Tone	2900Hz continuous	0	0	0	1	1
32	Continous Tone	800Hz continuous	1	0	0	0	0

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